

THE KENYON REVIEW

SHORT FICTION CONTEST

Submissions open: Feb. 1 - Feb. 28, 2011

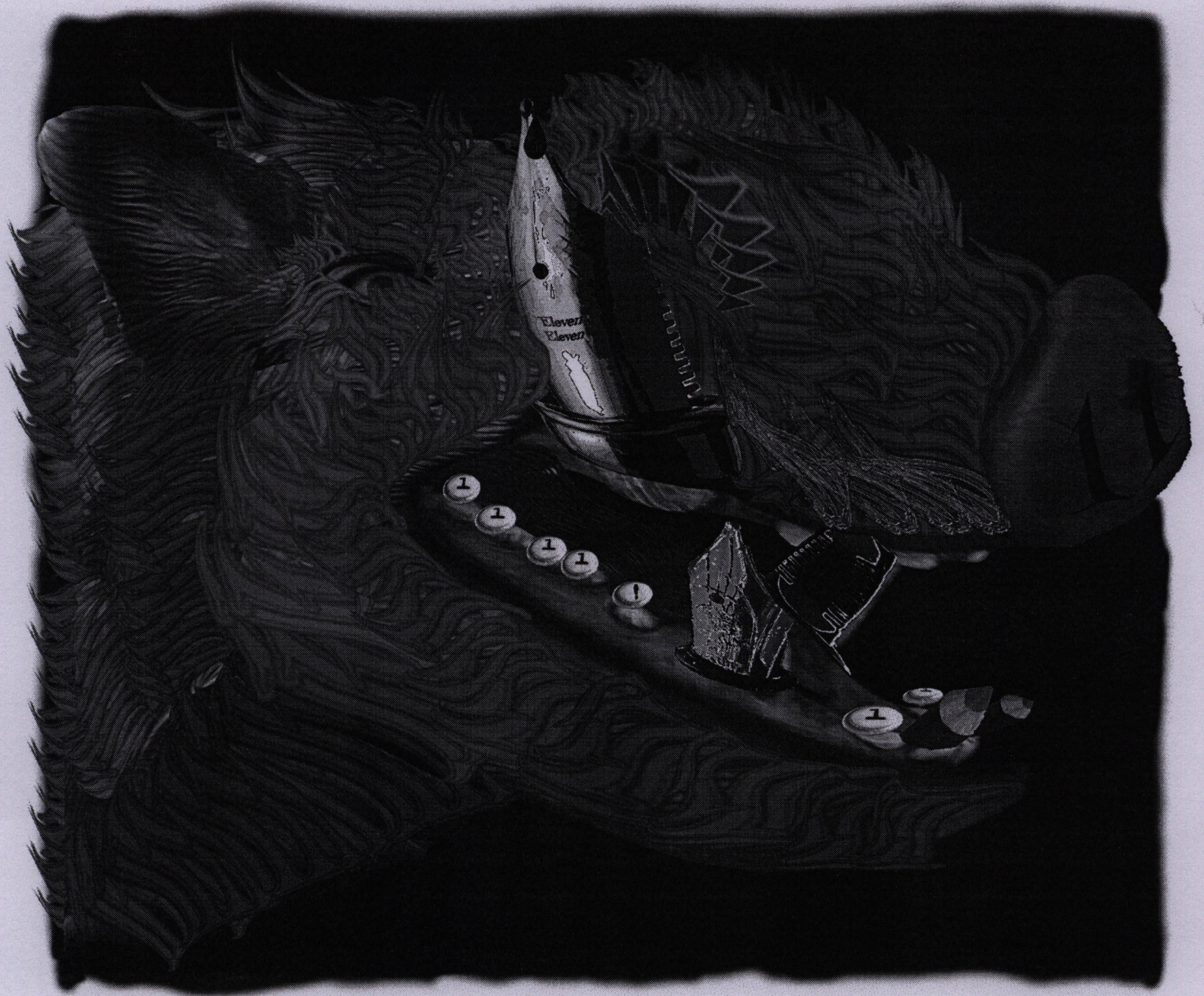
**Winner is published in *KR* and receives tuition scholarship
to the KR Writers Workshop**

NO ENTRY FEE

2011 final judge: Ron Carlson

Submission guidelines:

www.kenyonreview.org/contests-sf.php



Write Fiercely!

Eleven Eleven: A Journal of Literature and Art
Published by the MFA Writing Program at California College of the Arts
in San Francisco

Online issues in the Winter/Print issues in the Summer
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We read year round.

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2011 Short Grain (with Variations) Contest

2 Top Prizes of \$1000! 2 Great Categories!

Fiction Judge: **Zsuzsi Gartner**

Author of *All the Anxious Girls on Earth* and editor of acclaimed anthology *Darwin's Bastards*.

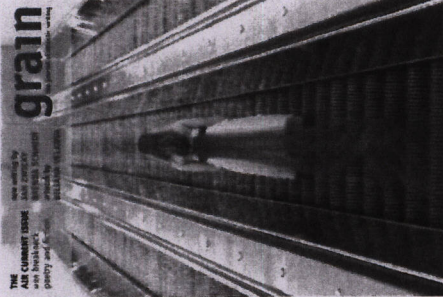
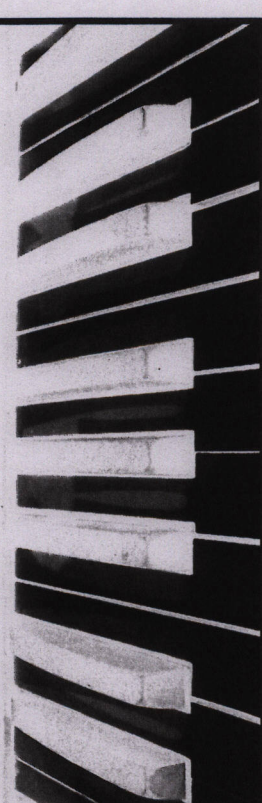
Poetry Judge: **Jeremy Dodds**

Author of Trillium Award-winning and 2009 Griffin Prize-nominee *Crabweise to the Hounds*.

\$35 entry fee for up to two entries in one category; every entrant receives a free 1-year subscription to *Grain*. Fiction 2500-word maximum. Poetry 100-line maximum. **Deadline April 1, 2011.**

For full contest details at grainmagazine.ca

grain
the journal of eclectic writing



Whose company do you want your writing to keep?

Grain is the hottest, sexiest, most exciting literary magazine on the Canadian and international scene...the one that everyone wants to be published in!

Recent issues have featured the work of such literary luminaries as Xi Chuan, Tim Lilburn, Guy Maddin, Miriam Toews, Eleanor Wachtel.

This year's contest judges, Zsuzsi Gartner and Jeremy Dodds, are rising literary stars...with impeccable taste.

Enter Short Grain! Open new doors! (Make new friends!)

2011 Contest Guidelines

1. The fee for US and international entries is \$35, payable in US funds, for a maximum of two entries in one category. The fee for Canadian entries is \$35, payable in CDN. Make your cheque or money order payable to: **Short Grain Contest**.
2. Every entrant receives a one-year (four-issue) subscription to *Grain* Magazine.
3. All entries must be **POSTMARKED** by **April 1, 2011**. Entries postmarked after this date will not be accepted.
4. Each entry must be original, unpublished, not submitted elsewhere for publication or broadcast, nor accepted elsewhere for publication or broadcast, nor entered simultaneously in any other contest or competition. Work that has appeared on the internet is considered published and is not eligible.
5. All entries in this contest will be judged anonymously, on merit alone. The judges' decisions are final. Judges reserve the right not to award a prize in a given category if no entry is of sufficient quality to warrant publication.
6. Entries must be accompanied by a maximum of one cover page, regardless of the number of entries submitted, and must provide the following information:
 - a) Your name, complete mailing address, telephone number, and email address.
 - b) Title of your entry (ies).
 - c) Category or categories you are entering: Poetry (max 100 lines); Fiction (max 2,500 words).
 - d) Word Count (Fiction) / Line Count (Poetry). An absolutely accurate word or line count is required.Judging is blind. Do not print, type, or write your name on the text pages of your entry.
7. Your entry must be typed (double-spaced for fiction) on 8 1/2 x 11 inch paper. It must be legible. **Faxed and/or electronic entries not accepted.** Keep a copy of your entry. **Entries will not be returned.**
8. Names of the winners and titles of the winning entries of the 23rd Annual Short Grain (with Variations) Contest will be posted on the *Grain* Magazine website in August, 2011. Contest winners will be notified directly either by telephone or by email prior to the website posting.

Send your entry or entries to:
Short Grain Contest
Box 67, Saskatoon, SK, Canada, S7K 3K1

NOTE: Entries by email or fax will not be accepted.

Deadline: April 1, 2011

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MAIN STREET RAG

PUBLISHING COMPANY

ANNUAL CHAPBOOK CONTEST

Deadline: May 31, 2011 (postmark)

Reading Fee: \$17

Winner receives \$500 and 50 copies of chapbook. Runners-up will also be considered for publication. All entries receive a copy of the winning manuscript and are considered for publication.

2011 GUIDELINES

WHAT TO SEND:

Between 24 and 32 pages of poetry, any style/form, no more than one poem per page and no smaller than 10pt type of an easily readable font like Arial or Times New Roman.

A cover sheet with author's contact information: name, address, phone number, and email address.

We prefer to notify manuscript receipt by email, but if you include a postcard, we will return it.

Notification of winner will go out by email unless an SASE is provided. No manuscripts will be returned regardless of size of SASE.

A check/money order for \$17.00. Or pay online for \$19.00 via PayPal at www.mainstreetrag.com. Deadline for online payment is May 24th.

WHAT NOT TO SEND:

Dedication and/or Credits/Acknowledgements in manuscript. Our judging is blind. If these items are included, they will be discarded prior to judging.

Clips or binding (staples, paperclips, etc.) of any kind.

Anything USPS Return Receipt or Signature Receipt. We recommend USPS Media Mail, but do not send entries Media Mail close to the deadline as Media Mail takes longer to arrive.

All checks/money orders should be made payable to

MAIN STREET RAG

PO BOX 690100

Charlotte, NC 28227-7001

Email entry is possible prior to May 17. Please contact Main Street Rag at editor@mainstreetrag.com for instructions prior to emailing any manuscript. Feel free to see our full list of guidelines and contest recommendations at <http://www.mainstreetrag.com/ChapCont.html>

CALL FOR MANUSCRIPTS

The *Main Street Rag*, our quarterly literary magazine is looking for submissions of the following:

Poetry

Any style, any subject, emphasis on edgier material, but we're not interested in the graphic details of your love life and we do enjoy a good laugh now and then--so just send your best and let the rest sort itself out. What we are least likely to accept is "garden" poetry, poetry about poetry, or the often over-used wading pool of Greek and Roman mythology. We prefer work that is alive with the poet's own experiences. While we do not publish much in the way of formal poetry in our magazine, we will consider it. In that regard, we like to see formal poems that maintain the integrity of the form without becoming stiff, uninteresting or losing their vitality.

Fiction

Maximum: 6000 words (under 4000 stands the best chance of publication). Single space is fine, double space is better. No restriction on subject matter. **EMAIL SUBMISSIONS ONLY**, but please query prior to sending anything.

Reviews

EMAIL SUBMISSIONS ONLY, query prior to sending anything.

Not interested in negative reviews, however, discussion of a manuscript's strengths and weaknesses might include negative aspects. The objective of MSR reviews is to connect author to audience. If you can't think of an audience that would enjoy reading a given book, then your review would probably not be one we would be interested in publishing. Also, we don't run promo material disguised as review. If you have a relationship to the author or press, we will want to know what that relationship is prior to considering the review. Length restrictions apply to each genre. Please visit website for complete details.

THE MAIN STREET RAG

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